

Edward Albee's *Who's Afraid of Virginia Woolf?* is an intrusive examination of the politics of life and an interrogation of the proper possession of power. Albee pits the characters George and Martha in a central conflict against each other in a battle of emotional warfare and psychological control. Albee poses the major dramatic question: *Can George gain control of the evening and his relationship with Martha?* To answer this question, Albee uses the given circumstances, both larger and immediate, to create a world in which characters are forced to deal with particular issues while pursuing their super objectives. Within these given circumstances, Albee has set four intricately crafted characters along a plot structure which peels back the layers of themselves and each other until the answer of the major dramatic question is revealed.

On a deeper level, Albee uses the major dramatic question to address and answer the major thematic question: *Is great sacrifice necessary in order to gain control of one's life when it comes to their relationship with others?* While Albee uses all four characters to address this question, George is the central energy moving through the play and the one Albee most utilizes to answer the question. The answer to the question Albee poses is, Yes, great sacrifice is a necessary part of embracing one's rightful place in life and Albee uses the same tools applied to the major dramatic question to unravel the dealings of the major thematic question and come to a solid conclusion.

That's all you get for free. There are 19 pages of this brilliance including a deep dive on Honey that has rarely, if ever, been explored or expressed. Hit me up if you wanna read it.

