

*Grease*, the 1971 American musical is considered to be a theatrical classic which is constantly performed and has been adapted into a movie with a sequel and more recently, a live televised performance. But its message was intended to be told by white bodies and meant for a predominately white audience. But what happens when that story is adapted in a way where it is told by people of color?

Through the examination of past productions which included casts that were not intended to embody the original roles, I will explore what an all-black production of *Grease* could mean to modern audiences who are more aware and accepting of the problematic 1959 setting where the story takes place.

Along with examining the music and text, I will also speak with fans of the original musical to gauge their thoughts on what an all-black production could mean to the theatrical stage and America as a whole.